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Subject: Re: 24 bit color without connecting to X server

Posted by [Liam E. Gumley](#) on Fri, 21 Jan 2000 08:00:00 GMT

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whdaffer@my-deja.com wrote:

- > On a X windows system, does anyone know how to do 24 bit color without
- > connecting to the X server? All the TVs require true=[1|2|3] and this
- > keyword only works to 'windows', not the Z buffer.
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- > I have a product I routinely make that requires me to do the following
- > sort of thing.
- >
- > tv,image
- > im=tvrd()
- > mask 'im' with other images to create a composite image im2
- > tv, im2
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- > Overplot vector graphics on im2.
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- > final\_im=tvrd()
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- > write\_jpeg, file, final\_im
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- > In order to do all these 'tv's in 24 bit color, I have to connect to
- > the X server. The Z buffer is only 8 bits deep. I realize that I could
- > break everything done into its separate r/g/b planes, and then do each
- > separately in the Z buffer, but that would be a pain for the vector
- > graphics. I was just wondering if someone had a solution that involved
- > less drudgery?

What if you wrote wrappers for WINDOW, TV, TVRD, and PLOT that (e.g. ZWINDOW, ZTV, ZTVRD, ZPLOT) that accepted all the usual parameters and keywords, but used the Z buffer as a display. You could have the wrapper routine split out the R, G, B components of an an image into separate areas of the Z buffer area. For example, if you wanted an 800 by 600 window, the ZWINDOW would create a Z buffer sized at 800 by (3 x 600). ZTV would take a true color input image and display the R, G, B component images in the appropriate area of the Z buffer. Likewise, ZTVRD would read the R, G, B component images from the appropriate areas of the Z buffer. ZPLOT would have to be smart enough to decompose the R, G, B components of the COLOR keyword, and plot each color component in the appropriate Z buffer area.

Just an idea....

Cheers,  
Liam.

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Posted by [whdaffer](#) on Fri, 21 Jan 2000 08:00:00 GMT  
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In article <3888BFF5.DD09C84B@astro.cornell.edu>,  
"John-David T. Smith" <jdsmith@astro.cornell.edu> wrote:  
> whdaffer@my-deja.com wrote:  
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>> Gentlefolk;  
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>> (Dave, I'm CCing this to you because you are the 'color man!')  
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> How about plotting directly to postscript, and then converting the  
postscript to  
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ways around  
> using those.  
>  
> JD  
>

> --  
> J.D. Smith                   |\*|    WORK: (607)  
255-5842  
> Cornell University Dept. of Astronomy |\*|           (607) 255-6263  
> 304 Space Sciences Bldg.        |\*|    FAX: (607) 255-5875  
> Ithaca, NY 14853                |\*|  
>

I'll give that some thought. I'm pretty sure the tvrds are integral,  
but I may be wrong about that. I'll have to look at it now with this  
thought in mind. I've also had some problem with converting to jpeg, or  
any bitmapped format, it doesn't look as crisp as doing it directly to  
jpeg does. But I'll have to investigate that as well since I never  
really worked on this alternative and I may have dismissed it out of  
hand.

What external programs would you suggest?

William

Sent via Deja.com <http://www.deja.com/>  
Before you buy.

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