
Subject: Re: cmyk colorcoded postscript file
Posted by [David Fanning](#) on Fri, 07 Sep 2001 12:27:09 GMT
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Reimar Bauer (r.bauer@fz-juelich.de) writes:

> How can I get a cmyk colorcoded postscript file?

I use Photoshop. :-)

Cheers,

David

--

David W. Fanning, Ph.D.
Fanning Software Consulting
Phone: 970-221-0438, E-mail: david@dfanning.com
Coyote's Guide to IDL Programming: <http://www.dfanning.com/>
Toll-Free IDL Book Orders: 1-888-461-0155

Subject: Re: cmyk colorcoded postscript file
Posted by [R.Bauer](#) on Fri, 07 Sep 2001 14:36:23 GMT
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David Fanning wrote:

>
> Reimar Bauer (r.bauer@fz-juelich.de) writes:
>
>> How can I get a cmyk colorcoded postscript file?
>
> I use Photoshop. :-)
>
> Cheers,
>
> David

Dear David,

is the result a vector postscript or is it something
like an embedded image?

>
> --
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Reimar Bauer

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=====

a IDL library at Forschungszentrum Juelich
http://www.fz-juelich.de/icg/icg1/idl_icglib/idl_lib_intro.html

<http://www.fz-juelich.de/zb/text/publikation/juel3786.html>

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read something about linux / windows
<http://www.suse.de/de/news/hotnews/MS.html>

Subject: Re: cmyk colorcoded postscript file
Posted by [David Fanning](#) on Fri, 07 Sep 2001 16:26:46 GMT
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Reimar Bauer (r.bauer@fz-juelich.de) writes:

> is the result a vector postscript or is it something
> like an embedded image?

Well, Photoshop likes images, so it imports IDL-produced PostScript output as raster images. (I usually set the import resolution to my printer resolution.) But I think you could probably get vector PostScript in, say, Illustrator (although I haven't used this in a long, long time).

What do you need CYMK output for?

Cheers,

David

--

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Subject: Re: cmyk colorcoded postscript file
Posted by [R.Bauer](#) on Sun, 09 Sep 2001 17:31:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

David Fanning wrote:

>
> Reimar Bauer (r.bauer@fz-juelich.de) writes:
>
>> is the result a vector postscript or is it something
>> like an embedded image?
>
> Well, Photoshop likes images, so it imports IDL-produced
> PostScript output as raster images. (I usually set the
> import resolution to my printer resolution.) But I think
> you could probably get vector PostScript in, say, Illustrator
> (although I haven't used this in a long, long time).
>
> What do you need CYMK output for?

More and more journals like to have my images camera ready as
CMYK coded. Raster images are only good if they are not
resized.

That's why I think about a filter for the postscript code
or how to program it in postscript or for ghostscript.

regards
Reimar

>
> Cheers,
>
> David
> --
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Reimar Bauer

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<http://www.fz-juelich.de/zb/text/publikation/juel3786.html>

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