Subject: Re: Color Fonts?!?!?
Posted by Ken Mankoff on Wed, 17 Apr 2002 18:42:11 GMT
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- > Date: Wed, 17 Apr 2002 12:26:45 -0600
- > From: Sean Davis <sdavis@nis.lanl.gov>
- > Does anyone know how to make a string have different colored fonts. I
- > would like the x-axis title on a plot to have a string that has different
- > colors. thanks!

I do this via multiple calls to plot, and using the /NODATA and /NOERASE keywords. Note that each call should "build" on the previous ones (ex: remove a "chars=2" from a later call, and it will not work)

loadct, 39 data = indgen(10) plot, data, /nodata, color=253, xtitle='foo', chars=2 plot, data, /nodata, color=100, xticklen=1, yticklen=1, /noerase, chars=2 plot, data, /noerase, chars=2, psym=-2

I have never made color axis titles until now, but use this method all the time to put light-gray grids behind my plots (I have one index of my colortables set to [120,120,120]). It lets you read off the data more accurately (without using a ruler), but is non-intrusive to the eye. I think you could even get each letter of your title to be different, except that it might require a FOR loop (oh no!)

Subject: Re: Color Fonts?!?!?
Posted by David Fanning on Wed, 17 Apr 2002 18:43:35 GMT
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Sean Davis (sdavis@nis.lanl.gov) writes:

- > Does anyone know how to make a string have different colored fonts. I
- > would like the x-axis title on a plot to have a string that has different
- > colors.

This really is impossible in IDL without (a slim possibility, really)

some Herculean effort and extraordinary hacking. I seriously doubt it is worth the trouble.

Cheers,

David

--

David W. Fanning, Ph.D. Fanning Software Consulting

Phone: 970-221-0438, E-mail: david@dfanning.com

Coyote's Guide to IDL Programming: http://www.dfanning.com/

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Subject: Re: Color Fonts?!?!?

Posted by Ken Mankoff on Wed, 17 Apr 2002 18:46:59 GMT

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> Date: Wed, 17 Apr 2002 12:43:35 -0600

> From: David Fanning <david@dfanning.com>

>

- > This really is impossible in IDL without (a slim possibility, really)
- > some Herculean effort and extraordinary hacking. I seriously doubt
- > it is worth the trouble.

So I don't know anything about Hercules, except that I confuse him with Samson (strong guy with hair), and Atlas (strong guy with globe). Tell me about him. :) I work with Mars and Earth globes all day long.

-k.

--

Ken Mankoff http://lasp.colorado.edu/snoe/

http://lasp.colorado.edu/mars/

http://lasp.colorado.edu/~mankoff/ http://lasp.colorado.edu/marsrobot/

Subject: Re: Color Fonts?!?!?

Posted by Ken Mankoff on Wed, 17 Apr 2002 19:13:44 GMT

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- > Date: Wed, 17 Apr 2002 12:26:45 -0600
- > From: Sean Davis <sdavis@nis.lanl.gov>
- > Does anyone know how to make a string have different colored fonts. I

- > would like the x-axis title on a plot to have a string that has different
- > colors. thanks!

OK, after re-reading your post, it seems like you really do want each letter to be a different color in the same string (weird!). In order to do this via the method I showed in my last post, you need to use fixed-width fonts OR somehow get plot to accept an "ALIGN=0.0" call. If you can do either of these, it is simple to adapt the code below to a loop of PLOT calls, with xtitle= being the key part.

If you want to do it in your normal font, you have to use XYOUTS, and position the string in the correct location yourself. But here is how to get a rainbow string:

```
data = indgen(10)
title = 'This is a Title'
plot, data
for i=15, 0, -1 do $
    xyouts, 0.5, 0.5, align=0.0, /norm, $
    strmid(title,0,i)+strmid(' ',i,15), $
    color=255-(i*12), chars=2
```

This is getting closer to the "extraordinary hack" that David mentioned (as in "extraordinary ugly").

Subject: Re: Color Fonts?!?!?
Posted by David Fanning on Wed, 17 Apr 2002 19:27:18 GMT
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David Fanning (david@dfanning.com) writes:

- > This really is impossible in IDL without (a slim possibility, really)
- > some Herculean effort and extraordinary hacking. I seriously doubt
- > it is worth the trouble.

Well, having said this, I guess it took me about 5 minutes to knock it out. :-)

You can see an example of the plot here:

http://www.dfanning.com/misc/mpi_plot.jpg

I used an iterative process, whereby I used MPI_PLOT to create a title with a gap in it, and a little program I cooked up in about 3 minutes to allow me to place a word on the plot interactively with the mouse. The program is called PlaceText.

Here are the programs you need:

http://www.dfanning.com/misc/placetext.pro http://www.dfanning.com/programs/mpi_plot.zip

Cheers,

David

P.S. Let's just say it would probably take a Herculean effort to do it *automatically*. :-)

--

David W. Fanning, Ph.D. Fanning Software Consulting

chars=2, width=w0

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Subject: Re: Color Fonts?!?!?
Posted by Ken Mankoff on Wed, 17 Apr 2002 19:46:43 GMT
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> Date: Wed, 17 Apr 2002 13:27:18 -0600
> From: David Fanning <david@dfanning.com>
> This really is impossible in IDL without (a slim possibility, really)
>> some Herculean effort and extraordinary hacking. I seriously doubt
> it is worth the trouble.
> P.S. Let's just say it would probably take a Herculean
> effort to do it *automatically*. :-)
loadct, 39
data = indgen(10)
title0 = 'This is an ' & title1 = 'extraordinary' & title2 = ' title
erase & plot, data, chars=2
xyouts, 0.3, 0.03, /norm, align=0.0, \$
title0, \$

```
xyouts, 0.3+w0, 0.03, /norm, align=0.0, $
    title1, color=254, $
    chars=2, width=w1

xyouts, 0.3+w0+w1, 0.03, /norm, align=0.0, $
    title2, $
    chars=2,
```

The steps to make it automatic are just that the user passes in the title and the substring, and the program splits the title on the substring, and then makes the 3 XYOUTS with the dynamically generated substrings.

Subject: Re: Color Fonts?!?!?
Posted by David Fanning on Wed, 17 Apr 2002 20:12:02 GMT
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Ken Mankoff (mankoff@I.HATE.SPAM.cs.colorado.edu) writes:

- > The steps to make it automatic are just that the user passes in the
- > title and the substring, and the program splits the title on the
- > substring, and then makes the 3 XYOUTS with the dynamically generated
- > substrings.

Well, sorta. Assuming there are three words, you don't necessarily want to have them centered on the plot, etc., etc.

But nice work, though. It really was easier than I thought it would be to come up with a one-off. That's not too bad if you need it for a journal article. And if you had a well-enough defined environment, you could even make it semi-automatic with minimal effort.

Cheers,

David

--

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Subject: Re: Color Fonts?!?!?

Posted by Ken Mankoff on Wed, 17 Apr 2002 20:23:38 GMT

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On Wed, 17 Apr 2002, David Fanning wrote:

> Ken Mankoff (mankoff@I.HATE.SPAM.cs.colorado.edu) writes:

>

- >> The steps to make it automatic are just that the user passes in the
- >> title and the substring, and the program splits the title on the
- >> substring, and then makes the 3 XYOUTS with the dynamically generated
- >> substrings.

>

- > Well, sorta. Assuming there are three words, you don't
- > necessarily want to have them centered on the plot, etc., etc.
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- > But nice work, though. It really was easier than I thought it would
- > be to come up with a one-off. That's not too bad if you need it for
- > a journal article. And if you had a well-enough defined environment,
- > you could even make it semi-automatic with minimal effort.

I agree that this currently works best for a simple hard-coded journal-article type plot, but I think that this is still even easier than you think it is. I do believe this could be a full-featured program that handles 95% of your average PLOT and SURFACE calls, with far less work than Hercules, Atlas, or Samson ever did. But no, I will not write it as I have no need for this, outside of a few simple hard-coded journal-article type plots. :)

- 1) There is no limitation of 3. You can pass in an array of substrings, and an optional associated array of colors you want them, and break the title into n substrings. The only requirement here is that each substring matches only one regexp. But most titles do not repeat words, so this should work.
- 2) You can center XYOUTS perfectly via this method: Write once offscreen ("XYOUTS, 10, 10, /norm, title, width=w") to get the length of the entire string (or write twice on-screen, the 2nd time in the background color to erase it). Knowing the length of the string, and !position, and CONVERT_COORD will allow you to make an XYOUTS indistinguishable from an "XTITLE=" keyword to plot"
- 3) If you then use CONVERT_COORD to work in data coordinates, I think you could even get colors working for words in a 3D PLOT or SURFACE,

Subject: Re: Color Fonts?!?!? Posted by Ken Mankoff on Wed, 17 Apr 2002 20:34:43 GMT

where your axes are skewed, using /T3D with XYOUTS.

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On Wed, 17 Apr 2002, David Fanning wrote:

- > Ken Mankoff (mankoff@I.HATE.SPAM.cs.colorado.edu) writes:
- >> I agree that this currently works best for a simple hard-coded
- >> journal-article type plot, but I think that this is still even easier
- >> than you think it is.
- > Maybe. But I'm with you, I'm going to rely on Sean to
- > work it out and let us know. Monochrome has always been
- > good enough for me. :-)

I second that motion.

Sean: please implement algorithm and post when done:)

-k.

._

Ken Mankoff http://lasp.colorado.edu/snoe/

http://lasp.colorado.edu/mars/

http://lasp.colorado.edu/~mankoff/ http://lasp.colorado.edu/marsrobot/

Subject: Re: Color Fonts?!?!?

Posted by David Fanning on Wed, 17 Apr 2002 20:40:14 GMT

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Ken Mankoff (mankoff@I.HATE.SPAM.cs.colorado.edu) writes:

- > I agree that this currently works best for a simple hard-coded
- > journal-article type plot, but I think that this is still even easier
- > than you think it is.

Maybe. But I'm with you, I'm going to rely on Sean to

work it out and let us know. Monochrome has always been good enough for me. :-)

Cheers,

David

--

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Subject: Re: Color Fonts?!?!?

Posted by Mark Hadfield on Wed, 17 Apr 2002 21:18:39 GMT

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"David Fanning" <david@dfanning.com> wrote in message news:MPG.17277a828a98a634989891@news.frii.com...

> David Fanning (david@dfanning.com) writes:

>

- >> This really is impossible in IDL without (a slim possibility,
- >> really) some Herculean effort and extraordinary hacking. I
- >> seriously doubt it is worth the trouble.

>

- > Well, having said this, I guess it took me about 5 minutes to knock
- > it out. :-)

Oh come on, David! Do you think we're going to be fooled by an old trick like that? You came up with the solution *before* you said it was impossible. But be warned: with Google Groups you'll be caught out the next time you try to recycle this trick.

Oops, I nearly forgot the smiley :-)

--

Mark Hadfield

m.hadfield@niwa.co.nz Ka puwaha et tai nei

http://katipo.niwa.co.nz/~hadfield Hoea tatou

National Institute for Water and Atmospheric Research (NIWA)

Subject: Re: Color Fonts?!?!?

Posted by Sdavis on Thu, 18 Apr 2002 18:32:37 GMT

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On Wed, 17 Apr 2002, Ken Mankoff wrote:

```
> On Wed, 17 Apr 2002, David Fanning wrote:
>> Ken Mankoff (mankoff@I.HATE.SPAM.cs.colorado.edu) writes:
>>
>>> The steps to make it automatic are just that the user passes in the
>>> title and the substring, and the program splits the title on the
>>> substring, and then makes the 3 XYOUTS with the dynamically generated
>>> substrings.
>>
>> Well, sorta. Assuming there are three words, you don't
>> necessarily want to have them centered on the plot, etc., etc.
>>
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>> you could even make it semi-automatic with minimal effort.
>
> I agree that this currently works best for a simple hard-coded
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> than you think it is. I do believe this could be a full-featured
> program that handles 95% of your average PLOT and SURFACE calls, with
> far less work than Hercules, Atlas, or Samson ever did. But no, I will
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> hard-coded journal-article type plots. :)
>
> 1) There is no limitation of 3. You can pass in an array of
> substrings, and an optional associated array of colors you want them,
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> that each substring matches only one regexp. But most titles do not
> repeat words, so this should work.
>
> 2) You can center XYOUTS perfectly via this method: Write once
> offscreen ("XYOUTS, 10, 10, /norm, title, width=w") to get the length
> of the entire string (or write twice on-screen, the 2nd time in the
> background color to erase it). Knowing the length of the string, and
> !position, and CONVERT COORD will allow you to make an XYOUTS
> indistinguishable from an "XTITLE=" keyword to plot
```

I'm not sure I understand how to find where the XTITLE would have been placed on the plot, in the monochrome case. If you knew where the XTITLE would have been placed, then it seems that using XYOUTS would work great.

For example, the monochrome case would be

PLOT, findgen(20), xtitle = 'This is a cool title'

It seems to me you're saying that if I wanted the word 'cool' to be blue, I could do the following:

- 1. PLOT, findgen(20)
- 2. Break the title string into 3 strings
- 3. Make 3 calls to XYOUTS

So my question is, how would I know the correct positions to send to XYOUTS so that the xtitle appears in the same place as it would as if I had just called

PLOT, findgen(20), xtitle='this is a cool title'

???

-Sean

Subject: Re: Color Fonts?!?!?

Posted by R.Bauer on Tue, 23 Apr 2002 16:55:44 GMT

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This is all to complicated

for example

>

```
tek_color
text=['Dies',' ist',' ein',' Test']
xyouts,0.5,0.5,text,color=[0,5,2,3,4]
```

This could be done by strlen. regards Reimar Mark Hadfield wrote: "David Fanning" <david@dfanning.com> wrote in message > news:MPG.17277a828a98a634989891@news.frii.com... >> David Fanning (david@dfanning.com) writes: >>> This really is impossible in IDL without (a slim possibility, >>> really) some Herculean effort and extraordinary hacking. I >>> seriously doubt it is worth the trouble. >> >> Well, having said this, I guess it took me about 5 minutes to knock >> it out. :-) > Oh come on, David! Do you think we're going to be fooled by an old > trick like that? You came up with the solution *before* you said it > was impossible. But be warned: with Google Groups you'll be caught out the next time you try to recycle this trick. > Oops, I nearly forgot the smiley :-) > --> Mark Hadfield > m.hadfield@niwa.co.nz Ka puwaha et tai nei http://katipo.niwa.co.nz/~hadfield Hoea tatou > National Institute for Water and Atmospheric Research (NIWA) Reimar Bauer Institut fuer Stratosphaerische Chemie (ICG-I) Forschungszentrum Juelich email: R.Bauer@fz-juelich.de

You need as much blanks as letters for each word.

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