Subject: An object graphics problem

Posted by grl on Mon, 11 Aug 2003 10:53:37 GMT

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## Hi IDL Experts

I'm new to IDL programming and am stuck. My problem is this: I have a (360, 18) array of numbers which I can wrap around a sphere to display them with 360 cells of longitude and 18 cells of latitude. I do this by using a spherical mesh grid and wrap that around an IDLgrPolygon object using the original array as vert colors having converted it to bytscl. This works fine. Then I draw a vector that starts at the sphere's centre and exits the sphere through one of the mesh\_grid cells. I do this using IDLgrPolyline centered on [0,0,0] and make it long enough to come through the sphere. This also works fine. Now I want to cut the sphere with a plane that is perpendicular to the vector and goes through the spheres centre and then be able to look down the vector and see the data around the edge of the newly cut sphere. Eventually there will be other spheres within the original, 60 of them in fact, so that eventually, I will be able to see 60 concentric circles about the vector that are colored according to the original array. Any ideas? Thanks, Gethyn Lewis

Subject: Re: An object graphics problem
Posted by Karl Schultz on Mon, 11 Aug 2003 17:49:01 GMT
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"Gethyn Lewis" <grl@mssl.ucl.ac.uk> wrote in message news:b2007222.0308110253.46f57d7d@posting.google.com...

- > Hi IDL Experts
- > I'm new to IDL programming and am stuck. My problem is this:
- > I have a (360, 18) array of numbers which I can wrap around a sphere
- > to display them with 360 cells of longitude and 18 cells of latitude.
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- > sphere. Eventually there will be other spheres within the original, 60
- > of them in fact, so that eventually, I will be able to see 60
- > concentric circles about the vector that are colored according to the
- > original array. Any ideas?

You may want to take a look at the CLIP\_PLANES property. It will be very easy to position a clipping plane at your origin and orient it as you describe. You can use this plane to clip the "front" half of the spheres and then you'll see the concentric half-spheres nested behind the clip plane. This might give you what you want if you want filled rings or bands. If you want really narrow rings, then maybe a second clip plane located a bit behind the front plane that clips almost the entire back half of the spheres might work.

Subject: Re: An object graphics problem
Posted by Rick Towler on Mon, 11 Aug 2003 18:27:10 GMT
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"Karl Schultz" wrote in message...

>

- > "Gethyn Lewis" wrote in message...
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- > bands. If you want really narrow rings, then maybe a second
- > clip plane located a bit behind the front plane that clips
- > almost the entire back half of the spheres might work.

If you are not going to be changing your clipping plane regularly you can also use MESH\_CLIP() on your spheres in a manner similar to Karl's CLIP PLANES method.

It will be a bit of a toss up. The MESH\_CLIP approach will take a bit longer to build the objects to display but will probably draw faster than the CLIP\_PLANES method. If you are going to be changing your clipping plane while you interact with the objects then the CLIP\_PLANES method would be better since you wouldn't need to manage the vertex and connectivity data at all.

-Rick

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```
"Rick Towler" <rtowler@u.washington.edu> wrote in message
news:bh8n7n$1doo$1@nntp6.u.washington.edu...
> "Karl Schultz" wrote in message...
>> "Gethyn Lewis" wrote in message...
>
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at
> all.
```

More on the differences between the two approaches:

CLIP\_PLANES clips the graphics as they are drawn to the display, while MESH\_CLIP gives you a new set of vertices and connectivity that you then place in a graphic object. As Rick points out, you'll have to decide if you want to do the extra work of creating clipped geometry and sticking it into an object.

With MESH\_CLIP, be sure to include your vertex colors with the AUXDATA keywords. The clipping operation will generate new vertices and they'll

need colors too. MESH\_CLIP will interpolate the vertex colors on either side of the clipping plane to determine the colors of the new vertices. This will work fine for RGB vertex colors. If you are using indexed vertex colors, then this will work only as long a your palette is "smooth". If you have discrete colors such that a color index "somewhere in between" two color indices won't give you a reasonable color, then it won't work.

Using CLIP\_PLANES will be easier to program, but may not draw as quickly, as Rick said. It will depend a lot on how many spheres you have and how fast your machine and graphics card are.

Karl

Subject: Re: An object graphics problem

Posted by grl on Wed, 13 Aug 2003 11:52:15 GMT

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Thanks for these tips. I've tried the mesh\_clip method and that seems to do exactly what I want, but I can't find any reference to the clip\_planes keyword/function. I'm running IDL 5.5, is this a new part of IDL 5.6?

Gethyn

Subject: Re: An object graphics problem
Posted by Dick Jackson on Wed, 13 Aug 2003 16:24:26 GMT
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"Gethyn Lewis" <grl@mssl.ucl.ac.uk> wrote in message news:b2007222.0308130352.25f9283e@posting.google.com...

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- > to do exactly what I want, but I can't find any reference to the
- > clip\_planes keyword/function. I'm running IDL 5.5, is this a new part
- > of IDL 5.6?

Exactly. Sorry, the code in my other posting won't work for you! :-(

Cheers, ---Dick

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