
Subject: Re: Active Contours and Snakes! Oh, my!
Posted by [David Fanning](#) on Wed, 03 Dec 2003 23:57:55 GMT
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David Fanning writes:

- > The program itself represents some 100+ hours of work,
- > so I'm not giving it away. :-)

Whoops! Sorry. I forgot to mention that despite the number of hours I spent programming this, it is NOT an iTool. :-)

Cheers,

David

--

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Subject: Re: Active Contours and Snakes! Oh, my!
Posted by [Haje Korth](#) on Thu, 04 Dec 2003 14:18:07 GMT
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David,

I tested your program and found the subject interesting, too. Presently I have no use for the algorithm, but it is always good to know what is out there already. Just out of curiosity, which part is crippled. I had some trouble snaking the contours directly along the edges. Is that because the code is crippled, or did I not play enough with the settings?

Haje

"David Fanning" <david@dfanning.com> wrote in message
news:MPG.1a3823ad58552bef989766@news.frii.com...

- > Folks,
- >
- > I have spent the past 2+ weeks (please don't tell my wife!)
- > obsessing about active contours (sometimes known as snakes).
- > I've done some research and the best active contouring
- > algorithm I could find was a Gradient Vector Flow (GVF) method
- > by Chenyang Xu and Jerry Prince. This is the one I have
- > chosen to implement in my ActiveContour program.

>
> The program itself represents some 100+ hours of work,
> so I'm not giving it away. :-)
>
> But I have made available a slightly crippled version
> in the form of an IDL 6.0 save file. This version is
> sufficient for you to explore what active contouring
> can do for you (you can use your own images, if you
> like), but is crippled enough (I hope) that it won't
> be terribly useful to you. ;-)
>
> (I'll be honest with you, I put about 5 minutes
> thought into how to cripple the darn thing. Even
> I could probably break into it in about half that
> time, but you know what I mean. If you like it,
> it is worth something, probably, to both of us.
> This is, uh, how I make a living, such as it is.)
>
> If you don't have IDL 6.0 you can download the
> free IDL Virtual Machine to run the program.
> Instructions are in the article.
>
> I found this whole subject extremely interesting and
> oddly compelling. This is the first time I've had a
> real tool for playing around with snakes. It seems
> like magic. Really!
>
> Enjoy!
>
> http://www.dfanning.com/ip_tips/snakes.html
>
> Cheers,
>
> David
>
> --
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Subject: Re: Active Contours and Snakes! Oh, my!
Posted by [David Fanning](#) on Thu, 04 Dec 2003 15:03:49 GMT
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Haje Korth writes:

> I tested your program and found the subject interesting, too. Presently I
> have no use for the algorithm, but it is always good to know what is out
> there already. Just out of curiosity, which part is crippled. I had some
> trouble snaking the contours directly along the edges. Is that because the
> code is crippled, or did I not play enough with the settings?

Nothing in the snaking algorithm is crippled. I just don't allow you to pass images to the object directly (you have to read images from a file) and I don't allow you to specify the scale factors that would allow you to report contour perimeter and area in physical values. These are reported strictly in pixel values in the demo. Pretty lame crippling (if you enjoy puns).

I'm not sure what you mean by "directly along the edges". In the application I was working with originally (the motivation for building an active contour capability), we first "clipped" the image with a rectangular mask. This resulted in some extremely straight edges, which I thought would be perfect for the algorithm. Not so. The snake almost always undulates in these areas instead of converging on a straight line. These kinds of undulations can be dampened, to some extent, by increasing either the viscosity (the difficulty the snake has moving through the medium), or the elasticity (making it hard to "stretch" the snake).

There is no question you have to play with the parameters. In fact, that is why the darn application got so elaborate. You need an infrastructure that allows you to interact with the algorithm or you are never going to get it right. I really didn't understand what I was doing (the bulk of those 100+ hours) until I had a GUI to play with it.

With some of the snaking algorithms I played with, if you didn't get the snake parameters just right, the snake would zip itself up and disappear! Disconcerting after all those hours making it a pet. :-)

The GVF algorithm was the best of the ones I used in producing reliable results...well... let me say *understandable* results most of the time.

Cheers,

David

--

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Subject: Re: Active Contours and Snakes! Oh, my!
Posted by [David Fanning](#) on Thu, 04 Dec 2003 15:12:12 GMT
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David Fanning writes:

- > The GVF algorithm was the best of the ones I used
- > in producing reliable results...well... let me
- > say *understandable* results most of the time.

I should mention, too, that preparing the image prior to snaking can be extremely important. Sometimes it is enough to play with the image contrast to get good separation between the region you are contouring and its background. Sometimes a median smooth really, really helps.

Think of it as art, more than science. :-)

Cheers,

David

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