Subject: VTK + IDL

Posted by chun.42 on Wed, 25 Aug 2004 01:37:29 GMT

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Hello.

I learned from the previous post(from Mike) that:

'OpenGL doesn't have the scientific analysis capabilities of IDL and IDL

doesn't have the graphics constructs of OpenGL'.

But I need both analysis capabilities and graphics display for the medical image data sets.

Is there any way to interface between VTK and IDL using DLM? If there is, Is it very hard to implement it? What kinds of problems do I need to consider? Where is the good starting point at least to open the 3d object rendered by VTK on the draw window of IDL?

Any tips/suggestions/advices will be greatly appreciated.

Thanks.

HC

Subject: Re: VTK + IDL

Posted by chun.42 on Thu, 26 Aug 2004 01:47:05 GMT

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"Karl Schultz" <kschultz\_no\_spam@rsinc.com> wrote in message > >

- > OK, now we're talking about volume rendering, which has little to do with
- > OpenGL.

I used VTK a little bit and I know that VTK uses the OpenGL's library. But it turns out I am in the wrong track. If I misled you/IDL users, sorry about that again.

- > If you tell us more about \*why\* the IDL volume rendering is not good enough
- > for your application, maybe we can be more helpful.
- > Karl

I want to have the decent-layered image object(ex,tissue,bone,organ)from the volumetric data sets with acceptable rendering speed. So I can distinguish/differentiate the lesion from the normal tissue with some colors. There is an example from the website: http://www.kitware.com It is the transparent half-head image on the right bottom. That is not the exact image I want, but I need that kind of image.

Also, it will be fantastic to have a data(volume image intensity) picking capability to the layered object with trackball movement. So, I can use it for modeling of drug delivery to the lesion in the quantitive way by using IDL. I know IDL has the data picking capability. How can I do that? Please, let me know that.

Thanks.

HC

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Subject: Re: VTK + IDL
Posted by andrew.cool on Sun, 29 Aug 2004 23:07:00 GMT
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chun.42@osu.edu (Hee Chun) wrote in message
news:<da6f35c7.0408251829.46882913@posting.google.com>...
> Rick Towler <rtowler@xxx.u.washington.edu> wrote in message >
>> To Karl's point, (1) exists in the win32 api. The GetActiveWindow()
>> function will return (you guessed it) a handle to the active window. If
>> you write your IDL code such that you call this function in your .dlm
>> right after the window is realized then you're pretty safe. I use this
>> in my directInput .dlm.
> Thanks for pointing it out.
>> Good luck. If you get something working you'll surely post the code,
>> right?;)
>> -Rick
> I am still wondering that I can do it in time, and I am waiting for
> the response from the idl users.
> HC
Hi,
```

Perhaps a picture is still worth a dozen posts? Check out www.paulsorenson.com for some IDL medical visualisations.

The animation is via Java, but the visualisation belonga IDL.

Andrew DSTO, Adelaide, OZ

Subject: Re: VTK + IDL

## Posted by Karl Schultz on Mon, 30 Aug 2004 16:07:49 GMT

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"Hee Chun" <chun.42@osu.edu> wrote in message news:da6f35c7.0408251747.6fa067d1@posting.google.com...

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- > object(ex,tissue,bone,organ)from the volumetric data sets with
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- > It is the transparent half-head image on the right bottom. That is not
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- > Also, it will be fantastic to have a data(volume image intensity)
- > picking capability to the layered object with trackball movement. So,
- > I can use it for modeling of drug delivery to the lesion in the
- > quantitive way by using IDL. I know IDL has the data picking
- > capability. How can I do that? Please, let me know that.

Data picking with volumes works by using the PickVoxel method in the IDLgrVolume object. It will basically tell you the non-transparent voxel that is closest to the viewer.

You can also mix in isosurfaces with the volume rendering to make the layered objects. See the ZBUFFER property on IDLgrVolume.

So, yes, you should be able to do something like the kitware picture.

Karl

>

Subject: Re: VTK + IDL

Posted by chun.42 on Wed, 08 Sep 2004 02:17:46 GMT

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"Karl Schultz" <kschultz no spam@rsinc.com> wrote in message >

- > You can also mix in isosurfaces with the volume rendering to make the
- > layered objects. See the ZBUFFER property on IDLgrVolume.

> So, yes, you should be able to do something like the kitware picture.

Thanks Karl for the tips. But I still need to ask about the layered objects.

I has been trying to generate isosurfaces of skin and bone. It looks fine as I draw them separately, but the semi-transparent skin doesn't cover the bone completely as I put them togeter. I know I didn't catch the proper isovalue(0~232) for bone/skin with 'head' data set. But I tried the following code with the different data sets where I know the

exact isovalue for skin and bone. The result is the same. Some portion of a bone-face is covered by the skin, and the others(ex: the bone around eyes) are not. Do I miss something? Is there any alternative way?

```
image = [[[red]],[[green]],[[blue]],[[alpha]]]
olmage = OBJ_NEW('IDLgrImage', image,
INTERLEAVE=2,Blend_function=[3,4])
isovalue = 120
Isosurface, volumeData, isovalue, vertex, connect
oPolyBone = Obj_new('IDLgrPolygon',Data=vertex,Polygons = connect,$
Shading=1,Style=2, Color=[230,230,230],/Reject,/Zero_opacity_skip)
isovalue1 = 40;
Isosurface, volumeData, isovalue1, vertex1, connect1

oPolySkin = Obj_new('IDLgrPolygon',Data=vertex1,Polygons = connect1,$
Color=[255,255,255],Shading=1,Style=2,texture_map = olmage)
;
;
oModel ->Add, oPolyBone
oModel ->Add, oPolySkin
Thanks
```

Subject: Re: VTK + IDL

Posted by Karl Schultz on Wed, 08 Sep 2004 21:16:27 GMT

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"Hee Chun" <chun.42@osu.edu> wrote in message news:da6f35c7.0409071817.4ffbaa88@posting.google.com...

- > "Karl Schultz" <kschultz\_no\_spam@rsinc.com> wrote in message >
- >> You can also mix in isosurfaces with the volume rendering to make the
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>>

HC

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> isovalue1 = 40;
> Isosurface, volumeData, isovalue1, vertex1, connect1
>
> oPolySkin = Obj_new('IDLgrPolygon',Data=vertex1,Polygons = connect1,$
> Color=[255,255,255],Shading=1,Style=2,texture_map = olmage)
> :
>
> oModel ->Add, oPolyBone
> oModel ->Add, oPolySkin
```

I can't tell too much just from your description. But I would guess that your skin isosurface is intersecting with your bone isosurface near the eyes and is just disappearing into the bone. Perhaps the data is not good enough to resolve the two surfaces, or perhaps the isovalues are not quite right. If I (almost) poke myself in the eye, I notice that there is not a lot of distance between skin and bone.

As an aside, the ZERO\_OPACITY\_SKIP property only has effect when there is a texture map, so you don't need it on the bone polygon.

Other than that, you seem on the right track.

Karl