## Subject: Re: Question about volume objects and opacity Posted by Karl Schultz on Fri, 30 Sep 2005 21:20:33 GMT

View Forum Message <> Reply to Message

On Fri, 30 Sep 2005 19:31:29 +0200, Klemens Barfus wrote:

> Dear list members.

>

- > trying to visualize three dimensional cloud fields, I started to work
- > with object graphics. I created a testcase to get the differences
- > between volume objects and polygon objects to decide which object to use.

>

- > What I do not understand is the attribute opacity of the volume objects.
- > In the code below opacity is 255 and therefor all the volumes should be
- > opac and have the same colour. The polygon graphic should look like the
- > volume graphic, or not?
- > But in the areas where there are more voxels in direction of the view,
- > colour is a little bit more solid then in the areas where there is just
- > one filled voxel.

>

> Is there something wrong in my understanding of volume objects?

Thanks for your help in advance!

>

> Klemens

I think your understanding is correct. The volume renderer implementation takes some shortcuts in the name of efficiency. It uses integer math when it can. It also pre-multiplies the color table by the opacity table. Keeping integer math in mind, you can see that 0xff \* 0xff = 0xfe01, and if you normalize that back to 8 bits, you get 0xfe. So your effective color for 100% red is really [254, 0, 0]. That's not the entire story, but you get the idea. I suppose that you can argue that it is a bug, but it may also be a planned shortcoming as a trade-off for speed.

I also point out that I really could not \*visually\* see the problem your program demonstrates. I had to read the pixels back from the window and examine them to see that the reds ranged from 247-255. Maybe I could see the difference between a block of pixels with color [247,0,0] and a block of [255,0,0] if they were right up next to each other, but I wouldn't be able to detect this difference in any other situation. I don't know if the difference is significant for you or not.

That's the explanation.

Karl

## Subject: Re: Question about volume objects and opacity Posted by Dick Jackson on Fri, 30 Sep 2005 21:57:32 GMT

View Forum Message <> Reply to Message

Hi Klemens.

Karl's explanation covers the issue, I just thought I'd offer a suggestion as you're testing what these things will look like.

After you make each model, you can toss it to XObjView for simple viewing (with a default lighting arrangement that you can change).

In your code, this can finish off your first section:

```
oModel_vol->add,oVol_vol
oModel_vol->rotate,[1,0,0],-89
XObjView, oModel_vol, Title='Volume_example'
```

... and this would be the end of the second section

```
oModel_sur->rotate,[1,0,0],-89
XObjView, oModel_sur, Title='Surface_example', XOffset=420
```

You can comment out your lines about views and windows. When the XObjView windows come up, you can view your two versions from all angles.

Hope this is helpful.

Cheers,
-Dick

>

>>

```
Dick Jackson / dick@d-jackson.com
D-Jackson Software Consulting / http://www.d-jackson.com
Calgary, Alberta, Canada / +1-403-242-7398 / Fax: 241-7392
```

"Karl Schultz" <k\_\_\_\_schultz@rsinc.com> wrote in message news:pan.2005.09.30.21.20.29.156000@rsinc.com...

> On Fri, 30 Sep 2005 19:31:29 +0200, Klemens Barfus wrote:

>> Dear list members,

- >> trying to visualize three dimensional cloud fields, I started to work
- >> with object graphics. I created a testcase to get the differences
- >> between volume objects and polygon objects to decide which object to use.

>> What I do not understand is the attribute opacity of the volume objects.

- >> In the code below opacity is 255 and therefor all the volumes should be
- >> opac and have the same colour. The polygon graphic should look like the
- >> volume graphic, or not?

>> But in the areas where there are more voxels in direction of the view, >> colour is a little bit more solid then in the areas where there is just >> one filled voxel. Is there something wrong in my understanding of volume objects? >> >> Thanks for your help in advance! >> >> Klemens > > I think your understanding is correct. The volume renderer implementation > takes some shortcuts in the name of efficiency. It uses integer math when > it can. It also pre-multiplies the color table by the opacity table. > Keeping integer math in mind, you can see that 0xff \* 0xff = 0xfe01, and > if you normalize that back to 8 bits, you get 0xfe. So your effective > color for 100% red is really [254, 0, 0]. That's not the entire story, > but you get the idea. I suppose that you can argue that it is a bug, but > it may also be a planned shortcoming as a trade-off for speed. > I also point out that I really could not \*visually\* see the problem your > program demonstrates. I had to read the pixels back from the window and > examine them to see that the reds ranged from 247-255. Maybe I could see > the difference between a block of pixels with color [247,0,0] and a block > of [255,0,0] if they were right up next to each other, but I wouldn't be > able to detect this difference in any other situation. I don't know if the > difference is significant for you or not. >

Subject: Re: Question about volume objects and opacity

Posted by Klemens Barfus on Sat, 01 Oct 2005 08:00:41 GMT

View Forum Message <> Reply to Message

Hi Karl, Hi Dick!

thanks for your explanations!

That's the explanation.

Differences are not really visible, but I tried to understand whats the reason for the differences. Now I know them because of your explanations! Thanks again!

Klemens

> > Karl