
Subject: Re: rough lines in IDL graphic window
Posted by [David Fanning](#) on Mon, 14 Nov 2005 18:47:09 GMT
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arctorit@yahoo.com writes:

- > I have a 2D field of which I make contour lines. On the graphic window
- > this contour lines
- > appear quite rough, i.e. they seem to be formed by small rods one after
- > the other.
- > When I print this to a PS file, the lines become magically smooth and
- > very nice to look at.
- >
- > Usually I don't care that much about this problem, but as now I would
- > like to do a movie,
- > starting from graphic window dumps, I would like to have the same
- > smooth lines also
- > in the graphic window.
- >
- > If someone can resolve this puzzle.....

Well, clearly the "problem" is resolution. You could try smoothing the data before you contour it on your display. Or, you could even try resizing your data set before you contour it on your display. Be sure to set the /INTERP keyword on CONGRID, or this won't help.

In either case, you are changing the data, of course, so you have to decide if aesthetic concerns are more important than scientific concerns. :-)

Cheers,

David

--
David Fanning, Ph.D.
Fanning Software Consulting, Inc.
Coyote's Guide to IDL Programming: <http://www.dfanning.com/>

Subject: Re: rough lines in IDL graphic window
Posted by [Rick Towler](#) on Mon, 14 Nov 2005 22:40:57 GMT
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The problem you describe is called aliasing, a common problem in computer graphics:

<http://en.wikipedia.org/wiki/Aliasing>

Techniques for minimizing aliasing are called anti-aliasing:

<http://en.wikipedia.org/wiki/Anti-aliasing>

A simple approach to anti-aliasing is to create a very large image, say 4 times your desired size and then use REBIN or CONGRID to shrink your image back to your desired size. I posted regarding this a while back:

<http://tinyurl.com/8dxaq>

The code at the bottom of that post could be integrated into your program which dumps the images to disk.

-Rick

arctorit@yahoo.com wrote:

- > Dear all,
- > I have a 2D field of which I make contour lines. On the graphic window
- > this contour lines
- > appear quite rough, i.e. they seem to be formed by small rods one after
- > the other.
- > When I print this to a PS file, the lines become magically smooth and
- > very nice to look at.
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- > Usually I don't care that much about this problem, but as now I would
- > like to do a movie,
- > starting from graphic window dumps, I would like to have the same
- > smooth lines also
- > in the graphic window.
- >
- > If someone can resolve this puzzle.....
- >
- > Thank you all.
- > Franco.
- >

Subject: Re: rough lines in IDL graphic window
Posted by [franco](#) on Tue, 15 Nov 2005 12:20:01 GMT
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David Fanning wrote:

- > Well, clearly the "problem" is resolution. You could try

> smoothing the data before you contour it on your display.

David,

yes the problem is resolution, and I've partially resolved it using your suggestion http://www.dfanning.com/graphics_tips/zfonts.html with the z-buffer.

My code looks like this:

```
thisDevice = !D.Name
Set_Plot, 'Z'
Device, Set_Resolution=[1200,1200]
contour,u,x,y,levels=vals,/fill,c_colors=col,charsize=4.0,font=1
contour,v,x,y,nlevels=15,/noerase,c_thick=4,charsize=4.0,font=1
```

```
snapshot = TVRD()
Set_Plot, thisDevice
window,1,xsize=300,ysize=300
new= Rebin(snapshot, 300, 300)
TV, new
write_tiff, 'pl.tiff', reverse( new, 3 ), /append
```

In grayscale it works simply great!!

My problem now is with colors. If I load a color table, I make the following modification:

```
snapshot = TVRD(true=1)
Set_Plot, thisDevice
window,1,xsize=300,ysize=300
new= Rebin(snapshot, 3, 300, 300)
TV, new, /true
write_tiff, 'pl.tiff', reverse( new, 3 ), /append
```

but now it doesn't work. It shows 3 small rough pictures.

Unfortunately I have not a lot of experience with the z-buffer and colors. Is there a simple solution?

I'm using IDL 6.1 on a Mac Powerbook G4.

Thank you.

Franco

> Or, you could even try resizing your data set before you

> contour it on your display. Be sure to set the /INTERP

> keyword on CONGRID, or this won't help.

>

> In either case, you are changing the data, of course, so

> you have to decide if aesthetic concerns are more important

> than scientific concerns. :-)

>
> Cheers,
>
> David
>
> --
> David Fanning, Ph.D.
> Fanning Software Consulting, Inc.
> Coyote's Guide to IDL Programming: <http://www.dfanning.com/>

Subject: Re: rough lines in IDL graphic window
Posted by [David Fanning](#) on Tue, 15 Nov 2005 16:35:30 GMT
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Franco writes:

> yes the problem is resolution, and I've partially resolved it using
> your suggestion http://www.dfanning.com/graphics_tips/zfonts.html
> with the z-buffer.
>
> My code looks like this:
>
> thisDevice = !D.Name
> Set_Plot, 'Z'
> Device, Set_Resolution=[1200,1200]
> contour,u,x,y,levels=vals,/fill,c_colors=col,charsize=4.0,font=1
> contour,v,x,y,nlevels=15,/noerase,c_thick=4,charsize=4.0,font=1
>
> snapshot = TVRD()
> Set_Plot, thisDevice
> window,1,xsize=300,ysize=300
> new= Rebin(snapshot, 300, 300)
> TV, new
> write_tiff, 'pl.tiff', reverse(new, 3), /append
>
> In grayscale it works simply great!!
> My problem now is with colors. If I load a color table, I make the
> following modification:
> snapshot = TVRD(true=1)
> Set_Plot, thisDevice
> window,1,xsize=300,ysize=300
> new= Rebin(snapshot, 3, 300, 300)
> TV, new, /true
> write_tiff, 'pl.tiff', reverse(new, 3), /append
>
> but now it doesn't work. It shows 3 small rough pictures.
> Unfortunately I have not a lot of experience with the z-buffer

> and colors. Is there a simple solution?
> I'm using IDL 6.1 on a Mac Powerbook G4.

I don't answer questions about Macs. Who knows what is happening!?

No, just kidding.

The reason you are using the Z-buffer is to get away from having to resize a 24-bit image, which will implement all sorts of complications in your life. So that whole TVRD(TRUE=1) thing concerns me.

I don't have time to try this (I'm teaching a class today), but I would do the output and resizing in the Z-buffer as normal, then I would load a color table (one that presumably resembles the gray-scale table in its smoothness). Get those color vectors, and run my re-sized snapshot through those vectors to produce my 24-bit image for the TIFF file:

```
thisDevice = !D.Name
Set_Plot, 'Z'
Device, Set_Resolution=[1200,1200]
contour,u,x,y,levels=vals,/fill,c_colors=col,charsize=4.0,font=1
contour,v,x,y,nlevels=15,/noerase,c_thick=4,charsize=4.0,font=1
new= Rebin(snapshot, 300, 300)
Set_Plot, thisDevice

LoadCT, 22
TVLCT, r, g, b, /Get
image24 = [ [[r[new]]], [[g[new]]], [[b[new]]] ]
write_tiff, 'pl.tiff', reverse( image24, 2 ), /append
```

Cheers,

David

--

David Fanning, Ph.D.
Fanning Software Consulting, Inc.
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