
Subject: Re: IDL eps outpt converted to png for MS PowerPoint

Posted by [mchinand](#) on Fri, 28 Apr 2006 16:36:17 GMT

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In article <1146239004.877303.193340@u72g2000cwu.googlegroups.com>,

<newbie16@hotmail.com> wrote:

> Hi All:

>

> Recently I found myself having to convert *a lot* of eps figures I

> created using IDL into png format for a PowerPoint presentation. Well,

> this was kinda a pain to do, so I wrote a couple of small BASH shell

> scripts to ease the whole process. I provide below:

>

> (1) A small README file

> (2) "idl2ppt.sh" the main workhorse

> (3) "make_runall.sh" calls idl2ppt.sh to make many png files

>

> Please note that they work for a Linux workstation where ImageMagick's

> "convert" funtion is installed.

>

> I hope someone finds these useful!

>

> Cheers,

>

> tyler

>

Thanks for the script. For line graphs/plots I usually use the following additional options for 'convert':

+negate -transparent black

these options will make the black lines white and make the background transparent. I find this useful when

using a dark background in Powerpoint. Also, I think the Powerpoint versions from Office XP and newer will

display EPS files properly on the Windows.

--Mike

--

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Hi Mike:

Another way for presentation plots I use are the following lines of code I insert into my .pro files (Using a method suggested by David Fanning). For what it's worth, I like a black background with yellow text for my presentations....

```
; Load the colour table
ctable = 26 ; Eos A
loadct, ctable
; Stretch the colours to have a more "rainbow" like distribution
gamma_ct, 1.905, /CURRENT

;=====
; Set up for screen presentation
; BACKGROUND ==> BLACK
; FOREGROUND ==> YELLOW
;=====
resp_PLOT = "
print, '
print, 'PLEASE ENTER (Case sensitive!!!):'
print, '=====
print, '[S] --- IF YOU WISH TO CREATE PLOTS WITH '
print, 'A BLACK BACKGROUND. '
print, '
print, '[P] --- FOR A PRINT SUITABLE PLOT '
print, 'TO BE USED IN LaTeX'
read, format='(a1)', resp_PLOT
print, '

plotchoice = ['S','P']
pc = where(strupcase(resp_PLOT) eq plotchoice)
case pc[0] of
  0: begin
    print, 'CREATING PLOT SUITABLE FOR PRESENTATION'
    print, '
; Set "mycolour" ==> 151
TVLCT, 255, 255, 0, 151 ; Redefine my own yellow
backColour = 0 ; Black background
!P.COLOR = 151 ; Sets default fonts to yellow
; Set CHARTHICK so they'll show up better on a dark background
!P.CHARTHICK=3.0
image = REPLICATE(backColour, 10, 10)
TV, image, XSIZE=!D.X_SIZE, YSIZE=!D.Y_SIZE
```

```

end
1: begin
  print,'CREATING PLOT SUITABLE FOR PRINT or LaTeX'
  print,' '
  !P.COLOR = 0 ; Sets Fonts & outlines to black
end
else: begin
  print,'CREATING PLOT SUITABLE FOR PRINT or LaTeX'
  print,' '
  !P.COLOR = 0 ; Sets Fonts & outlines to black
end
endcase
;=====

```

And that's it. The major hassle is finding out what value "mycolour" should be set to. To figure this out, I use the following steps:

- (1) Use LOADCT to call whatever colour scheme you like to use.
- (2) Use XPALETTE to find out what the number of "mycolour" is.
- (3) Update the .pro file with the correct value and you're done.
- (4) Read the "NOTES" below.

NOTE #1: Sometimes, a pure yellow, for example, may not be defined. In this case I find the closest one, perhaps one with 255, 250, 0 RGB values. I then reset that value to 255, 255, 0 using the TVLCT command. For example, mycolour would be set to 207 if LOADCT called colour table 13.

NOTE #2: The above should be called BEFORE any other command to plot or contour and ALL SUBSEQUENT plot/contour commands should have the "/noerase" keyword added to them. I learned that the hard way....

Cheers,

t.
