Subject: border around draw widget

Posted by Laurens on Wed, 27 Sep 2006 13:42:43 GMT

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Hi,

I have a couple of draw widgets displaying various gamma-scans. Now the user has to select two of them by clicking on them; done. But now I want to let the user know where he clicked, so is it possible to draw some sort of red border of a few pix around the clicked draw-widget? I know they have a frame property, but that's just too thin and doesn't attract attention...

Thnx in advance.

Laurens

Subject: Re: border around draw widget Posted by Michael Galloy on Wed, 04 Oct 2006 15:06:47 GMT View Forum Message <> Reply to Message

Laurens wrote:

- > I use a class-object to store values like which one is selected. For
- > what I understand, the
- > OPLOT, [0,0,1,1,0], [0,1,1,0,0], COLOR=255, THICK=4
- > line draws a rectangle around the object, but how do you remove it when
- > its deselected? the "TV, thisData.image" command only draws the actual
- > image, it seems.

Drawing the image will overwrite the line (if the image and draw window are the same size).

Mike

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Subject: Re: border around draw widget Posted by Rick Towler on Mon, 09 Oct 2006 22:32:43 GMT View Forum Message <> Reply to Message

JD Smith wrote:

> On Thu, 28 Sep 2006 10:17:24 -0700, Rick Towler wrote:

- >> I think we have strayed way off on this one... While JD's suggestion is
- >> clever, from a usability perspective I don't think it is as effective as

>> a colored border or a color shift of the image. And adding a border is >> trivial.

- > Yes, trivial, unless you need all pixels for drawing. Yes, you could just
- > draw over the top of the image, assuming the loss of a few pixels around
- > the edge is irrelevant. Otherwise, the base-on-base trick might be worth
- > it, to keep your drawing code simple (...I have a canvas which is 248x248
- > pixels if selected, or 256x256 otherwise...).

I was purposefully keeping it as simple as possible, but that's a good point. If I were doing this I would either add a semi-transparent border (via compositing, not using oplot) or shift the color. And if I really needed every pixel to be displayed unadulterated, I would just add a black border around the image and draw the border there. All options that *I* think are relatively simple.

I like the using color to provide additional feedback but one can apply the technique that best suits the requirements.

-Rick