
Subject: M'I.5'Pe rsecution , Har assment through th e Radio
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MI5 Persecution Update: Friday 9. July, 1999

Harassment in Poland, July. 1999

And. still it continues.... in my last fax I said that provided MI5 made no attempts at harassment during my two-week holiday this summer,. or after I returned to England, then I. would discontinue these faxes. Unfortunately MI5 have continued to. harass me, both during the holiday and after my return to London. I really dont want to continue these. articles, since they take up so much time and effort,. not to mention expense; but the Security Service wont even let me have a holiday. in peace and quiet, so I have to make further efforts to bring their activities out into the. open.

In early July I visited. my aunt and her family in Poland. On Saturday 3 July 1999, I went to a family barbecue at an. allotment outside the city. One of. my aunts family has previously shown himself to be in the "enemy" camp, by saying the Polish equivalent of "something wrong. with him", and various. other unprovoked insults. It is disappointing that one of my family could. forsake the usual ties of blood and take part in the actions against me, but thats the way it is. This guy turned up. at the barbecue, and started making insults against me. In particular, he. started to say something about the. video camera which I had brought along on the trip, and the relevance of the video-camera to my. fight against the persecution. It seemed pretty obvious to me. that my enemies had told him to turn up to. this occasion, and most likely schooled him in precisely what words to say; since hes an unintelligent. person and would not be able to think for himself what. insults to make against me.

Harassment in London, week ending Friday 9. July 1999

Got back to London Wednesday afternoon. Two incidents on the. Underground returning from the airport. Unfortunately I wasnt. recording because I wasnt expecting trouble, so these slipped through the. net. One of these was verbal sexual abuse, of the type Ive heard many, many. times before these last three-and-a-half. years.

Yesterday, Thursday 8/July/1999, I switched on Heart FM which. had never "got at" me before.... and the presenter started making. jokes about "mad, crazy" etc. Again, wasnt recording this. because Id never had any trouble from this radio station. and wasnt expecting any.

Also yesterday, on a bus (155?) from Balham to Clapham, a couple. of girls started harassing. me with taunts of "crazy". By now I was expecting trouble. and recorded an audio file of this instance of abuse, at web URL;

The cynical reader might think my demeanour or behaviour had given rise to the taunts of "crazy" recorded above. But I assure you. my behaviour on the bus would not have made anyone think I was ill; and. the taunts the previous day were the same sexual words. as previously; so I'm quite sure that these incidents are either deliberately staged, or. indicative of an overall high level of awareness among the London public,. particularly in the part. of London where I live.

Keith. Hill MP (Labour - Streatham), my elected representative, as ever refuses to. help.

MI5 Persecution:. Harassment through the Radio

One of the aspects of the. MI5 persecution has been harassment through the broadcast. and print media; and one of the aspects of harassment through the broadcast media is. being "got at" by radio presenters. This being "got at" from the radio. takes various forms, the most obvious form being through overt or hidden words and insults. But there are other,. subtler forms. In Canada a couple of years. ago, I used to listen to the local radio stations every morning driving to work, and listened to the. music only, switching between radio station presets rapidly as soon. as a presenters voice came on, so that I would not be subjected to any. verbal harassment by the D.J.s. But they found a. way around this; they kept on playing the same song, every bl**dy morning at. the same time, which had the words. "all coming back to me"; the perceptive reader will remember that the. words "coming back" have special meaning (see the Private Eye cover at web URL; for. the hidden. meaning).

And thats not the only time theyve allowed the songs themselves to. be used as abuse against me; many. years ago Radio-1 in the UK did exactly the same, and the DJ even made it. explicitly clear by saying, "dont you sometimes feel as if the songs. were made just for you".

"We should be done. for attempted manslaughter" says Chris Tarrant

Capital Radio DJs have. been "in on it" from the start. One of the first things I heard. in the summer of 1990 was from a Capital DJ who said, "If he listens to Capital then he can't be. all bad" (supportive, you see. We're not bastards). Much of what came over. the radio in 1990 is now so far away the precise details have been obliterated by. time. No diary was kept of. the details, and although archives if they exist may give pointers, the ambiguity of what. broadcasters said would leave that open to re-interpretation.

In spring. 1994, Chris Tarrant on his Capital morning show made an aside to someone else. in the studio, about a person he didn't identify. He said, "You know this bloke? He says we're. trying to kill him. We should be done for attempted. manslaughter".

That mirrored something I had said a day or two before. What. Tarrant said was understood by the staff member in the studio he was saying it to;. they said, "Oh no, don't. say that" to Tarrant. If any archives exist of the morning show (probably unlikely) then it could be found there;. what he said was so out of context that he would. be very hard put to find an explanation. A. couple of days later, someone at the site where I was working repeated the remark although in. a different way; they said there had been people in a computer room when automatic fire. extinguishers went off. and those people were "thinking of suing for attempted manslaughter".

Pirate Radio. "gets at" me

In another incident. in 1990/91, Id been listening to a pirate radio station in South London for half an hour, when. there was an audible phone call. in the background, then total silence for a few moments, followed by shrieks. of laughter. "So what are we supposed to say now? Deadly torture? Hes going to talk to us now, isnt he?". which meant that they could hear what I would say in my. room. Note the word "deadly" - they give away. their purpose.

It constantly surprised me that. MI5 are so easily able to subvert broadcasters, and, in. this case of the pirate station, to do so, so quickly. I think the. answer to this question is that they must have very wide. contacts in the broadcast media; presumably some or in fact many of those contacts are literally "bought". In. the same way as they tried to buy Jon Snow of Channel Four news,. they must have bought many broadcasters and use them both. directly to make insults against me, and promulgate their points of view; but also, they. must use these "bought" broadcasters to influence other television and radio presenters, who might not. even be aware that it was on MI5s behalf that. they were being influenced to "get at". me.

BBC-Radio-1 D.J.s celebrate my job. termination in November 1991

This is. another one from the "early years". At the beginning of November 1991 my employment. in Woking, Surrey was terminated. Chris Tarrant of Capital-FM had already made nasty remarks about both my work. for the company, and the managers of the company themselves - "so theyre. not really a serious company, well theyd. have to be to employ you wouldnt they".

So when I was terminated, as you can expect, BBC Radio. 1 D.J.s celebrated. On the Saturday. afternoon (either 9/Nov/1991 or 16/Nov/1991 -

I. cannot remember precisely) I briefly listened to Radio-1 and heard the disc jockeys loudly proclaiming "you're useless,. you should be sacked". On the same day, I went down to the Kwik-Fit in Tooting to. get my cars tyres replaced, and. in the office ran into a couple of their staff, one of them with an Australian accent, who said "what do you think about. it then? Its getting killed. on the radio."

Plainly, if a random car-repair shop in Tooting knew. about the persecution, then many thousands of other people across the capital. and all over the country must. have known. And the phrase "getting killed" shows very clear awareness of. what the MI5 Persecutors intentions towards me were in 1991, and judging by. the continuing harassment, still remain. today.

Recent Feedback. from Virgin-Radio

As readers will. know, from mid-March 1999 for some four months, every weekend, I have. bombarded Westminster MPs with faxes about the terrible, all-encompassing MI5 Persecution. (Jesting aside, it really is. terrible and all-encompassing, in the UK anyway.) In June 1999,. after I'd been at it some three months, I started getting "covert" feedback from. Virgin Radio.

The first feedback I got was. from Danny Baker, on Sunday 13th June. That weekend I was sending an article which. contained biting criticism of the police inaction in this case. Danny Baker on his. Virgin radio show started an angry rant that "he knows it's. rubbish", ie. he was rubbishing what I'd said in that weekend's faxed article. Unfortunately. I wasn't recording this. programme.

The next possible. Virgin-Radio feedback was a week later on 19th June 1999. This is contained in. the audio file above, in which Johnny Boy on his "Wheels. of Steel" programme says;

"and if you would. like to put a triple play together, ahhh.... because quite frankly Hipster and me are running out of. ideas...."

He goes on. to counter Hipster's "how dare you" with a protestation that he is. "only joking". You can listen to this incident on my website at [URL](#);

What I reckon. is that my article faxed to MPs that weekend was forwarded by. one of the recipients to Virgin Radio. My article had included the words;

"I am beginning to run out of both new topics. and energy to write these articles."

So what I reckon is that Johnny. Boy read the article.... and rephrased the above line "run out of ... new. topics" to "running out of ideas". I recognise that this is a pretty tenuous. inference to make.... but do listen to the audio file, from the "ahhh...." pause in. JB's speech you can guess. he is about to say something "risky" and at someone's expense. Anyway, I listen to the Wheels of Steel regularly. and will continue to do so, recording. it as I always do - so any future funny remarks will get immortalised. on my website! (There was a previous incident from August 1998 which. is preserved at web URL;

but I am sufficiently. uncertain about it that I have not included it in this. article.)

First Ever. Radio Reference - Alan Freeman of BBC-Radio-1

The first time I. was ever referred to on the radio was sometime in May or June of 1990, by Alan Freeman of BBC-Radio-1. Note that this isnt. an "interactive listening" episode, its different,. this was Freeman reading out a. letter from one of my "real life" enemies.

Id acrimoniously broken. up with some former friends in January of 1990, and I think they were still. trying to cause me trouble in June of that year. Freeman on his rock show read out a. letter from an "Andrew Turner"; one of my acquaintances from. January 1990 had been called Andy Turner, so I think its the same guy. Freeman quoted Turner. as saying various things about me, in particular Freeman said "thats a hell of. a letter you wrote. there Andy", "with a schizophrenic you're never alone", and something about the "one who wore. out his welcome with random precision" (from the. words of the Pink Floyd song).

When I was looking. for primary causes of the MI5 persecution, this letter which Freeman had read out. on his programme struck me as being potentially one of the sources of the persecution. I know. Turner and various others in that group were very bitter at what they saw as their. failure and my undeserved. success, and they were quite determined to upset the applecart.. Of course several other primary causes are possible; I do not know why MI5 chose me as opposed to someone else, and. MI5 are hardly likely to tell. me.

"Absolute. Obscene" David Hepworth of GLR

This one Ive assigned a. 100% rating on the website. There are actually two separate incidents, which. are linked through the D.J.s choice of words. The first. incident can be heard in computer audio at web URL;

On 21/Feb/1997, I was listening to BBC. GLR, by stealth. Back in 1990 I used to have Capital blaring out of the. speakers all over the garden ("if

he listens to Capital then he. can't be all bad", thanks ever so much). But now I listen on my walkman on headphones with the volume. turned right down. It could not possibly be overheard by. any listening device, no matter how sensitive, because sound does not carry from. the phones.

Yet somehow they are still able to tell. which station I am listening to on the walkman. And last night, I bravely tuned to GLR 94.9FM. at around 8.45pm. Everything went well for the first half. hour or so. Around 9.10pm, Hepworth said the following after. the song "Come Around" by the Muttonbirds.

"coming up after this, we got the rock-and-roll. A-level, we have, I assume, Brian do we have an embarrassment of prizes. in there, we do, don't we, absolute. obscene amounts of prizes, there will no doubt be a riot at the back door, and that's, er, A-level. coming up after this"

The key phrases in what he said are, "EMBARRASSMENT of. prizes", and what he himself emphasized. verbally, "ABSOLUTE OBSCENE amount of prizes". It is my belief (based. on content and tone of voice) that when he spoke these phrases he knew I was listening, and that the phrases refer directly to. my situation. The. "EMBARRASSMENT" is the embarrassment he and other media people would feel at. having their wrongdoing exposed; the "ABSOLUTE OBSCENE" (which he verbally. emphasized) described the disgusting sexual abuse. which the harassers have been throwing at me.

There was a second incident, on 9/May/1997, which may be found. on the web (with computer audio). at URL;

This incident again contains the words. "absolute embarrassment of prizes", with the same emphasis as the first. instance, and laughter following the phrase. So theyre aware of the complaint I made. on Usenet after the first incident; and they are so arrogant that they do exactly. the same again. They are so arrogant, they know they. are being recorded and that what they say will be published on the web, but. they dont care. What corrupt media, and what a corrupt country to have such. corruption in its media.

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