Subject: Re: simultaneous use of multiple font on a postscript file Posted by russell.grew on Thu, 02 Apr 2009 04:46:53 GMT

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Hey Nicola,

I would probably try playing around with the individual plot files outside IDL for the dreaded merge.

Ghostscript is your friend but getting what you want out of it is likely non-trivial.

There are some posts on this in comp.lang.postscript, one of them mine where I asked a similar question.

I gave up on it in the end.

Cheers.

Subject: Re: simultaneous use of multiple font on a postscript file Posted by Nicola on Thu, 02 Apr 2009 07:50:18 GMT

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Thank you Russel

at the end I also decide to solve this problem outside IDL, through Adobe InDesign, as I have the possibility to access it through a colleague of mine. It seems it's not so easily to do it in IDL. This is a pity I think

Nicola

>

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On Apr 2, 6:46 am, RussellGrew <russell.g...@gmail.com> wrote:

- > Hey Nicola,
- > I would probably try playing around with the individual plot files
- > outside IDL for the dreaded merge.
- > Ghostscript is your friend but getting what you want out of it is
- > likely non-trivial.
- > There are some posts on this in comp.lang.postscript, one of them mine
- > where I asked a similar question.
- > I gave up on it in the end.
- > Cheers.

Subject: Re: simultaneous use of multiple font on a postscript file Posted by pgrigis on Thu, 02 Apr 2009 19:27:32 GMT

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Well, it is pretty clear that ITT doesn't have any interest in providing improvements in direct graphics plotting, and hasn't done so for a while.

Obviously they don't care much about their customer base, because they know there's a lot of legacy code out there, and people can't just switch to other products.

Welcome to capitalism.

<end rant>

Ciao,

Paolo

## Nicola wrote:

- > Thank you Russel
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- > Adobe InDesign, as I have the possibility to access it through a
- > colleague of mine. It seems it's not so easily to do it in IDL. This
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