
Subject: PostScript Background Color Preference
Posted by [David Fanning](#) on Wed, 17 Nov 2010 16:02:48 GMT
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Folks,

I tout in my new graphics commands (FSC_Plot, FSC_Contour, etc.) that they "look the same on your display and in a PostScript file". But, of course, that's only true if you always use, as I tend to, white backgrounds for your graphical output. The joke, of course, is that you can have any background color you like in PostScript, as long as it's white.

This is not true, you *can* have different colored backgrounds in PostScript, but you do have to go to some trouble to get them.

Here is my question. I can produce different background colors in PostScript in my new graphics commands, but is this what people want and expect? My reasoning is that if I use a command and I write `BACKGROUND='rose'`, and I want a command that "works everywhere", then I should expect a rose colored background everywhere.

But, I can't quite pull the trigger on this. For some reason, it's doesn't feel like *exactly* what I want, even with all the big talk. What do you think? What would you want?

Cheers,

David

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Sepore ma de ni thui. ("Perhaps thou speakest truth.")
