
Subject: Religious Wars

Posted by [David Fanning](#) on Mon, 24 Oct 2011 22:07:41 GMT

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Folks,

I am not trying to start a religious war here, but I have some reason to believe the software Mac owners use to view PostScript files is screwy. :-)

Or maybe it's Windows user's software, I don't know. I'm just trying to get to the bottom of a perplexing problem.

The issue concerns encapsulated PostScript files. Here are two encapsulated PostScript files:

http://www.idlcoyote.com/misc/a_orig.eps

http://www.idlcoyote.com/misc/a_modified.eps

If I open these files on my Windows machine, using the latest version of GSView (a GUI to GhostScript), then the a_orig.eps file looks perfect as long as I modify the GSView view to landscape orientation. If I view the a_modified.eps file, the output looks cut off at the far end in both portrait and landscape orientations.

Oddly enough, Mac users find these results, too, but for the opposite files!!!

If I put these documents in, say, Google Docs, then Google appears to agree with the Windows outlook on things. Of course, if I put them in Windows documents (Word, Framemaker, etc.) they agree with the Windows outlook, too. In fact, the only thing that **doesn't** agree with the Windows outlook, that I have been able to find in my experimenting, are Macintosh applications.

So, here is my question. Is this a religious war? Should these eggs be broken on the big end or the little end?

Any help greatly appreciated!

Cheers,

David

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Coyote's Guide to IDL Programming: <http://www.idlcoyote.com/>
Sepore ma de ni thui. ("Perhaps thou speakest truth.")
