>> A related question:  Do you get a grey background when you dump the captured
>> image (using TVRD) on to the PostScript printer (black & white, not color)?
>
> I had a similar problem with color postscript....going to 8
> bits_per_pixel fixed it.

I have also just had a simular experience with the TVRD to postscript.
Here's what I discovered for a  Silicon Graphics 4D/50 running
IRIX 3.3.  The WAVE color map is not true 8-bits but mapped from
0 to 203.  When an image is read back from the screen (TVRD) the
values are 0 to 203.  To get back to true 8-bit a re-mapping must
be done.  What an aggravation.

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    "one of those evil contractors you've been warned about" :-)


    "These opinions and views expressed here are strictly my very own
    and do not reflect the official position of either the U.S. Air
    Force, its contractors, staff, management or sponsors."