Subject: Re: color rendering with hp660, ghostview and windows95 Posted by Vibor Paravic on Tue, 17 Jun 1997 07:00:00 GMT

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> Mirko Vukovic writes:

>

>> I'm using IDL V5 on a win95 machine (16 bit graphics). To print out

>> graphics I generate .ps files and then preview them with ghostview,

> and

>> print out on an HP660 printer.

>> The colors of the printout are much darker than the previewed ones

- >> the ghostview window. Any ideas how I can control the color of the
- >> printout?

Mirko,

This is a common problem that graphic designers encounter when proofing their work. The only way to make sure that your colors match between the monitor and the printer is to calibrate the monitor to that specific printer.

This can be done using the controls on your monitor, ie brightness contrast color balance etc. Play with them, print something out and adjust again until you get close enough to be satified.

If color matching is a critical issue: the expensive way to correct that is to purchase color balancing equipment and software through a digital artistry magazine (eg Adobe Magazine), or call your local digital service buerau and pay them to color balance your monitor

Vibor Paravic IORE Houston, TX vparavic@bcm.tmc.edu

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<HTML>

## <BLOCKQUOTE TYPE=CITE><A

HREF="http://www.dfanning.com/documents/anomaly5.html">Mirko Vukovic writes:<//></A><A HREF="http://www.dfanning.com/documents/anomaly5.html"></A>

<P><A HREF="http://www.dfanning.com/documents/anomaly5.html">> I'm using IDL V5 on a win95 machine (16 bit graphics).&nbsp; To print out</A> <BR><A HREF="http://www.dfanning.com/documents/anomaly5.html">> graphics I generate .ps files and then preview them with ghostview, and</A> <BR><A HREF="http://www.dfanning.com/documents/anomaly5.html">> print out on an HP660 printer.</A> <BR><A HREF="http://www.dfanning.com/documents/anomaly5.html">> </A> <BR><A HREF="http://www.dfanning.com/documents/anomaly5.html">> The colors of the printout are much darker than the previewed ones on</A> <BR><A HREF="http://www.dfanning.com/documents/anomaly5.html">> the ghostview window.&nbsp; Any ideas how I can control the color of the</A> <BR><A HREF="http://www.dfanning.com/documents/anomaly5.html">> printout?</A></BLOCKQUOTE> Mirko.

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<P>Vibor Paravic
<BR>IORE
<BR>Houston, TX
<BR>vparavic@bcm.tmc.edu</HTML>

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Subject: Re: color rendering with hp660, ghostview and windows95 Posted by davidf on Tue, 17 Jun 1997 07:00:00 GMT View Forum Message <> Reply to Message

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> The colors of the printout are much darker than the previewed ones on

> the ghostview window. Any ideas how I can control the color of the

> printout?

You can't.:-)

Cheers,

David

-----

David Fanning, Ph.D.

Fanning Software Consulting

Customizable IDL Programming Courses

Phone: 970-221-0438 E-Mail: davidf@dfanning.com

Coyote's Guide to IDL Programming: http://www.dfanning.com IDL 5 Reports: http://www.dfanning.com/documents/anomaly5.html

Subject: Re: color rendering with hp660, ghostview and windows95 Posted by Mike Schienle on Wed, 18 Jun 1997 07:00:00 GMT

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Mirko Vukovic wrote:

>

> Vibor Paravic wrote:

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>> color of the

>>> printout?

- > uh, uh, I really don't like these answers (your's and Davids). Thanks
- > for the advice anyway.

Then here's one you'll probably really dislike. Mac's come with ColorSync software that will allow you to match monitors to printers and

scanners according to ICC (International Color Consortium) profiles.

--

Mike Schienle Hughes STX - EROS Data Center, Sioux Falls, SD Work: schienle@edcsgw13.cr.usgs.gov Home: mgs@sd.cybernex.net

Subject: Re: color rendering with hp660, ghostview and windows95 Posted by Mirko Vukovic on Wed, 18 Jun 1997 07:00:00 GMT View Forum Message <> Reply to Message

Vibor Paravic wrote:

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Mirko Vukovic, Ph.D 3075 Hansen Way M/S K-109 Varian Associates Palo Alto, CA, 94304 415/424-4969 mirko.vukovic@varian.grc.com

Subject: Re: color rendering with hp660, ghostview and windows95 Posted by Liam Gumley on Thu, 19 Jun 1997 07:00:00 GMT View Forum Message <> Reply to Message

Mirko Vukovic wrote:

- > uh, uh, I really don't like these answers (your's and Davids). Thanks
- > for the advice anyway.

Well get ready to send me a case of beer. Check out

http://www.colorific.com/

I think it may be the solution to your problems.

Wheat or lager is fine.

Cheers,

Liam.

PS see http://cimss.ssec.wisc.edu/~gumley for my shipping address