
Subject: Re: 8-bit vs. 24-bit color on Windows
Posted by [davidf](#) on Fri, 22 Jan 1999 08:00:00 GMT
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Liam Gumley (Liam.Gumley@ssec.wisc.edu) writes:

> When using IDL under Windows with a 24 bit display setting, the only way
> around this problem is to re-display your graphic after changing the
> color table. That's why David's XCOLORS program
> (<http://www.dfanning.com/programs/xcolors.pro>) includes a keyword which
> enables you to notify an external event handler that the color table has
> changed.

Note that XLOADCT now has a similar capability to call an IDL procedure and pass it some "data" when the color tables change. (Someone at RSI must *certainly* be reading this newsgroup! :-)

I still like the "event" notification method, because I think it is more general, but I did have some problems with it last week when I taught a class on Macintosh computers. We had to switch to the XLOADCT "procedure" notification method to get our programs to work.

The problem seems to be that the Macintosh OS doesn't have a way to actually "send" an event to another widget. I'm guessing (I haven't heard a definitive answer from RSI yet) that the "send event" functionality is hacked with a timer event call, because my XCOLORS program acts as though it is sending event after event after event. It is as though the next timer event goes off before the first event is actually processed. In any case, I get into a constant event notification loop until I kill XCOLORS.

But after you get the hang of *somehow* notifying your programs when colors change I guarantee you will NEVER go back to 8-bit color. There are just far too many advantages to 24-bit color. Why, I predict the whole world will be using 24-bit color soon. :-)

> BTW I've noticed image display problems (especially with grey scale
> images) under Windows when using a 16 bit display setting. The problems
> do not appear in 8 bit or 24 bit display modes (which are the modes
> supported by IDL).

I've never noticed this and I used to run in 16-bit colors all of the time before I splurged on more memory for my graphics driver. Although not officially supported, the

only problem I've ever had with 16-bit color is a funny TVRD thing where you have to switch the R and B vectors of the color table. I'm not sure that is even still necessary.

Cheers,

David

--

David Fanning, Ph.D.

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Coyote's Guide to IDL Programming: <http://www.dfanning.com/>

Toll-Free IDL Book Orders: 1-888-461-0155

Subject: Re: 8-bit vs. 24-bit color on Windows

Posted by [thompson](#) on Fri, 22 Jan 1999 08:00:00 GMT

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Martin Schultz <mgs@io.harvard.edu> writes:

... stuff deleted ...

> As I just got this new PC with Windows and IDL, I had thought that I
> would have a very hard time running all my unix based IDL programs on it
> after I had read so many *color* questions (and David's answers) on this
> newsgroup. Turns out, it wasn't so bad after all: I made a few fixes to
> my myct program which I always use to load a colortable and define
> drawing colors, and voila, I can run all my programs, indexing colors
> from 0 to 255 as before (and I still have 16M colors available for
> further use ;-). Besides decomposed=0, the major trick seems to be to
> limit loadct and/or tvlct to use only 256 colors at maximum. MyCT uses
> !D.N_Colors to determine the number of colors available in the system
> and (in it's latest version) truncates the actual maximum number that
> shall be used to 256 for compatibility with standard unix environments.

... stuff deleted ...

Thank you for that response. One question, though: Does loading the color table in this way instantly change the colors of already displayed graphics, or do you have to redisplay them to make the color table changes?

What I'm really looking for is a way to make already existing code work as it did in the past, without recourse to new software, and particularly without recourse to redisplaying graphics. That includes the traditional tools such as LOADCT and XLOADCT, as well as any other color-table manipulation routines that have been developed over the years. Pseudo-color is much more appropriate for

the kind of scientific analysis that I do than any kind of 24-bit color. There really should be a way to let IDL use pseudo-color on a Windows display, if that's what's desired, while other programs can take advantage of the full capabilities of 24-bits if appropriate. This can be done on other platforms, why not Windows?

William Thompson

Subject: Re: 8-bit vs. 24-bit color on Windows
Posted by [Liam Gumley](#) on Fri, 22 Jan 1999 08:00:00 GMT
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William Thompson wrote:

> I know this question has been asked many times before, but I'm afraid I don't
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> pseudo-color on a Windows computer with a 16-bit or higher display? I know
> that in other operating systems this is done by using
>
> DEVICE,PSEUDO_COLOR=8
>
> However, this is not supported under Windows. I tried
>
> DEVICE,DECOMPOSED=0
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> which the documentation claims will make routines work like they did before,
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> come up with the correct color, but only if they are displayed after the color
> table is loaded. This is unacceptable. There must be another step to convince
> IDL to use 8-bit pseudo-color, and if there isn't then RSI must address this.
>
> I've checked David Fanning's Coyote Guide (<http://www.dfanning.com/>), but the
> only suggestion I could find there that meets my needs is to set Windows to run
> at 256 colors. I'm perfectly happy to do that, but it would be nice to be able
> to use 16-bit or 24-bit for those programs which need it, and 8-bit color for
> IDL. This is possible in other operating systems; can it be done in Windows?

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Cheers,
Liam.

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Subject: Re: 8-bit vs. 24-bit color on Windows
Posted by [Martin Schultz](#) on Fri, 22 Jan 1999 08:00:00 GMT
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As I just got this new PC with Windows and IDL, I had thought that I would have a very hard time running all my unix based IDL programs on it after I had read so many *color* questions (and David's answers) on this newsgroup. Turns out, it wasn't so bad after all: I made a few fixes to my myct program which I always use to load a colortable and define

drawing colors, and voila, I can run all my programs, indexing colors from 0 to 255 as before (and I still have 16M colors available for further use ;-). Besides decomposed=0, the major trick seems to be to limit loadct and/or tvlct to use only 256 colors at maximum. MyCT uses !D.N_Colors to determine the number of colors available in the system and (in it's latest version) truncates the actual maximum number that shall be used to 256 for compatibility with standard unix environments.

Please find the latest source for myct.pro attached - if you don't want to use the program as such, it may give you some idea about the control over colors.

Regards,
Martin.

--

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Internet-homepage: <http://www-as.harvard.edu/people/staff/mgs/>

; \$Id: myct.pro,v 1.10 1999/01/22 20:12:17 mgs Stab \$

;-----

;+

; NAME:

; MYCT

;

; PURPOSE:

; Define a set of standard drawing colors and load a
; colortable on top of these. The color table can be manipulated
; in various ways (see KEYWORD PARAMETERS).

; Standard drawing colors are:

; 0 : white 11 : black

; 1 : black 12 : 85% grey

; 2 : red 13 : 67% grey

; 3 : green 14 : 50% grey

; 4 : blue 15 : 33% grey

; 5 : yellow 16 : 15% grey

; 6 : magenta 17 : white

; 7 : cyan

; 8 : lightred

; 9 : lightgreen

```

;      10 : lightblue
;
;
; CATEGORY:
;      color table manipulation
;
; CALLING SEQUENCE:
;      MYCT,table [,keywords]
;
; INPUTS:
;      TABLE --> [optional] number of the color table to be used
;      If no number is provided, the routine will only define
;      the standard drawing colors (unless NO_STD is set).
;      MYCT will always load a dummy colortable, therefore
;      it ensures that the system variable !D.N_COLORS is set
;      correctly afterwards. If you want to define the number
;      of available colors by using a dummy WINDOW command
;      (see IDL help), you must issue the WINDOW command *before*
;      the call to myct.
;
; KEYWORD PARAMETERS:
;      BOTTOM --> specify where to start color table (see BOTTOM keyword
;      in loadct). Default is number of standard drawing colors+1
;      or 0 (if NO_STD is set). If BOTTOM is less than the number
;      of standard drawing colors (17), no standard colors will be
;      defined (equivalent to setting NO_STD).
;
;      N_COLORS --> number of color indices to be used by the color table.
;      Default is !D.N_COLORS-BOTTOM
;
;      RANGE --> a two element vector which specifies the range of colors
;      from the color table to be used (fraction 0-1). The colortable
;      is first loaded into the complete available space, then
;      the selected portion is interpolated in order to achieve the
;      desired number of colors.
;      RANGE is only effective when a TABLE parameter is given.
;
;      REVERSE --> reverse color table
;
;      SATURATION --> factor to scale saturation values of the extra
;      color table. Saturation ranges from 0..1 (but the factor
;      is free choice as long as positive)
;
;      VALUE --> factor to scale the "value" of the added colortable.
;      Value ranges from 0..1; 0 = black, 1 = white.
;
;      NO_STD --> prevents definition of standard drawing colors.
;
; OUTPUTS:

```

```

;
; SUBROUTINES:
;
; REQUIREMENTS:
;
; NOTES:
;   It is recommended to use the COLOR= keyword in all PLOT commands.
;   This will ensure correct colors on (hopefully) all devices.
;   In order to get 256 colors on a postscript printer use
;   DEVICE,/COLOR,BITS_PER_PIXEL=8
;
; EXAMPLE:
;   .comp myct ; needed to invoke testmyct program
;   testmyct ; draw a sine wave with all available colors
;   myct,8,/no_std ; load colortable green-white
;   ; identical result as loadct,3
;
;   wait,4
;   myct,27,NCOLORS=20 ; change first 16 colors to standard drawing
;   ; colors and add EOS-B color table as color
;   ; index 17 to 36
;
;   wait,4
;   myct,0,bottom=37,ncol=20,/reverse,/no_std
;   ; add reversed grey scale table on top
;
;   wait,4
;   myct,27,bottom=57,ncol=40,/no_std,range=[0.1,0.7],sat=0.7
;   ; add a less saturated version of a fraction
;   ; of the EOS-B color table in the next 40 indices
;   ; NOTE that color indices above 97 will still contain the upper
;   ; portion of the green-white color table.
;
;
;   On b/w terminals MYCT can be used to revert black and white:
;   myct,0,/rev (may need further testing and development)
;
; MODIFICATION HISTORY:
;   mgs, 06 Feb 1997: VERSION 1.00
;   mgs, 03 Aug 1997: added input parameter and template
;   mgs, 26 Mar 1998: added NCOLORS keyword
;   mgs, 06 Apr 1998: added BOTTOM, RANGE, and RGB keywords
;   mgs, 04 May 1998: added test for null device
;   mgs, 03 Jun 1998: return if !D.N_COLORS is less than 3 (b/w)
;   mgs, 16 Jun 1998: bug fix: range check now after tvlct
;   mgs, 18 Jul 1998: bug re-visited, added HLS keyword and changed
;   default to HSV. Also added Saturation and Value keywords.
;   mgs, 12 Aug 1998: re-written with bug fixes and more concise.
;   removed RGB and HLS keywords, added REVERSE and NO_STD
;   keywords.
;   mgs, 14 Jan 1999: limit oldcolors and ncolors to MaxColors (256)
;   on PC with TrueColor Graphics to ensure compatibility

```

```

;         with Unix.
;
;
;-
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; This software is provided as is without any warranty
; whatsoever. It may be freely used, copied or distributed
; for non-commercial purposes. This copyright notice must be
; kept with any copy of this software. If this software shall
; be used commercially or sold as part of a larger package,
; please contact the author to arrange payment.
; Bugs and comments should be directed to mgs@io.harvard.edu
; with subject "IDL routine myct"
;----- --

```

```

pro myct,table,BOTTOM=bottom,NCOLORS=ncolors,RANGE=range, $
    REVERSE=REVERSE_COLORS,SATURATION=saturation,VALUE=value, $
    NO_STD=NO_STD

```

```

; check for NULL device. Can be used to identify remote IDL sessions
if (!d.name eq 'NULL') then return

```

```

; =====
; set defaults
; =====

```

```

; color vectors for standard drawing colors
red = [ 255, 0,255, 0, 0,255,255, 0,255,127,127,0,90,150,188,220,240,255]
green=[ 255, 0, 0,255, 0,255, 0,255,127,255,127,0,90,150,188,220,240,255]
blue = [ 255, 0, 0, 0,255, 0,255,255,127,127,255,0,90,150,188,220,240,255]

```

```

no_std = keyword_set(no_std)
if (n_elements(bottom) eq 0) then begin
    if (no_std) then bottom = 0 $
    else bottom = n_elements(red)
endif

```

```

; limit NCOLORS to 256 on TrueColor PC to ensure compatibility
if (n_elements(ncolors) eq 0) then ncolors = ( !d.n_colors-bottom > 2 ) < 256
if (n_elements(saturation) eq 0) then saturation = 1. ; leave unchanged
if (n_elements(value) eq 0) then value = 1. ; leave unchanged

```

```

if (bottom lt n_elements(red)) then no_std = 1

```

```

; =====

```

```

; Set maximum allowed color number
; For now, restrict to 256 to ensure compatibility between
; Workstations and PC
; =====

MaxColors = 256

; =====
; Get current entries in colortable
; NOTE: Upon startup,
; * the colortable results in 256 grey scale entries
; * !D.N_Colors is not defined correctly
; =====

tvlct,rback,gback,bback,/get

; remember number of colors available
; may change after !D.N_Colors is determined correctly
oldcolors = !D.N_COLORS

; =====
; load temporary new colortable in position starting from 0
; =====

; if no table is specified, load only two colors:
; this should be save also on b/w terminals
if (n_elements(table) eq 0) then begin
    loadct,0,bottom=0,ncolors=2
endif else $

; if RANGE is given, use all available color indices
if (n_elements(RANGE) eq 2) then begin
    loadct, table, bottom=0
endif else $

; otherwise load number of colors desired
begin
    loadct, table, bottom=0, ncolors=ncolors
endelse

; get entries of new color table
tvlct, r,g,b, /get

; At this point, the correct value of !D.N_Colors has been
; determined. Adjust MaxColors if necessary
MaxColors = ( MaxColors < !D.N_Colors )

```

```

; On b/w terminals: does the following help ?? ###
; if (!D.N_COLORS lt 3) then return

; if number of available colors has changed due to loadct
; (i.e. during IDL startup) then create dummy backup color
; arrays with the correct number of colors.
; Limit array size to MaxColors
; (Don't change top value: this indicates the byte entry 'white'
; and is not a color index!)
if (!D.N_COLORS ne oldcolors) then begin
  rback = bytscl(findgen(MaxColors),top=255)
  gback = rback
  bback = rback
endif

```

```

; =====
; Now handle requested settings for new colortable
; =====
; adjust value of N_COLORS, BOTTOM and NO_STD if necessary
if (bottom ge MaxColors) then begin
  bottom = 0
  no_std = 1
endif
if (bottom+ncolors gt MaxColors) then $
  ncolors = MaxColors-bottom > 2

```

```

; =====
; if no color table is requested, only set drawing colors
; =====

if (n_elements(table) eq 0) then goto,ONLY_SET_DRAWINGCOLS

```

```

; =====
; filter colors that are actually used and insert them
; into backup table
; =====

```

```

; if RANGE is provided, extract subset and interpolate colortable
if (n_elements(RANGE) eq 2) then begin
  ; convert percentage to index
  irange = fix( (range < 1.0) * MaxColors )
  if (irange(0) eq irange(1)) then $
    irange(1) = irange(0)+1
  irange = ( (irange(sort(irange)) > 0) < (MaxColors-1) )

```

```

; print,'##IRANGE:',IRANGE

```

```

; extract portion of colortable that shall be used
r = r(irange[0]:irange[1])
g = g(irange[0]:irange[1])
b = b(irange[0]:irange[1])

; and interpolate
HSV_EXPAND:
  COLOR_CONVERT,r,g,b,h,s,v,/RGB_HSV
; expand and interpolate color values
h = congrid(h,fix(NCOLORS),/interp)
s = congrid(s,fix(NCOLORS),/interp)
v = congrid(v,fix(NCOLORS),/interp)
; help,r,h

endif else $

; if no range given, extract number of colors requested and
; convert them to HSV
begin
  COLOR_CONVERT,r(0:ncolors-1),g(0:ncolors-1),b(0:ncolors-1),h ,s,v,/RGB_HSV
endelse

; revert colortable if wished

if (keyword_set(REVERSE_COLORS)) then begin
  h = reverse(h)
  s = reverse(s)
  v = reverse(v)
endif

; color_convert,h,s,v,rr,gg,bb,/hsv_rgb & print,rr,gg,bb

; =====
; adapt saturation and "lightness" for color palette
; (requires color values in HSV system)
; =====

s = ((s * saturation) > 0) < 1
v = ((v * value) > 0) < 1

; =====
; overwrite portion of original colortable and store it
; =====

; restore original first, then overwrite.
; (if too flickering, think new)

tvlct,rback,gback,bback

```

```

tvlct,h,s,v,bottom,/HSV

; =====
; set standard drawing colors
; =====
ONLY_SET_DRAWINGCOLS:

if (n_elements(red) le !D.N_COLORS AND no_std eq 0 ) then $
    TVLCT, red, green, blue

end

; *****
;

pro testmyct

; test program for myct
; call testmyct, then invoke myct with various options
!p.position=[0.04,0.04,0.97,0.97]

myct,0,/no_std

x=findgen(!D.n_colors)/!D.N_COLORS*!PI*4
y = sin(x)
c=bytsc1(x,top=!D.n_colors)

plot,x,y,/nodata,xstyle=5,ystyle=5
plots,x,y,psym=sym(1),symsize=1.3,col=c

!p.position=0
end

```

File Attachments

1) [myct.pro](#), downloaded 116 times

Subject: Re: 8-bit vs. 24-bit color on Windows
 Posted by [steinhh](#) on Sat, 23 Jan 1999 08:00:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

In article <78avv7\$2lg@post.gsfc.nasa.gov>
 thompson@orpheus.nascom.nasa.gov (William Thompson) writes:

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> Windows display, if
> that's what's desired, while other programs can take advantage of the full
> capabilities of 24-bits if appropriate. This can be done on other platforms,
> why not Windows?

I'm not 100% sure, but I seem to remember that when David F. was here, he was very surprised to see that our 24-bit alpha displays did indeed change the on-screen colors automatically in pseudo-8-bit mode. Isn't that right, David?

I think we agreed that this must be a feature that varies from one X Window implementation to another, possibly with some hardware dependency as well. I don't have a 24-bit display myself, so I'm not able to check exactly which settings that do (do not) produce this effect, but it might be interesting to have others report whether they're able to reproduce it on other (X Windows) platforms..

Regards,

Stein Vidar
