Subject: Re: font angst

Posted by deutsch on Mon, 06 Sep 1993 22:02:28 GMT

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In article <25vrn2\$f02@skates.gsfc.nasa.gov>, ian@denali.gsfc.nasa.gov (lan Sprod) writes:

- > I am having problems using the 'charthick' keyword with the XYOUTS command.
- > The results look terrible fonts become deformed and are not suitable for
- > presentation.

>

> For example try:

>

> IDL> xyouts,0.1,0.2,size=1.4,'!3Note overshoot on MMMM',/norm,charthick=2

>

- > I need thick fonts to reduce flicker when images are put on VHS videotape for
- > presentations.

>

> Any ideas/solutions out there?

If you are unhappy with the vector-drawn fonts, the solution is to move to either hardware fonts or bit-mapped fonts. Many devices have hardware fonts which one can invoke for better quality fonts, although the fonts are often not transportable to other devices.

To switch to hardware fonts use:

IDL> !p.font=0

where

IDL> !p.font=-1

will get you back to vector-drawn fonts.

To set the desired font, use the device command. For example:

IDL> set plot, 'ps'

IDL> !p.font=0

IDL> device,/helv,/bold

All Postscript fonts are listed and discussed in the IDL manuals.

Another example:

IDL> set_plot,'x'

IDL> !p.font=0

IDL> device.font='terminal-bold'

You can find out which fonts are available under your implementation of

X Windows with the system program 'xlsfonts' (not IDL). e.g.:

% xlsfonts

I suggest running this program in a window with a very large scroll buffer.

So, here is a expansion on your above example which runs under OpenWindows 3.0 on a SPARCstation: You may get 'Requested font does not exist' elsewhere !p.font=-1

xyouts, 0.1, 0.2, '!3Note overshoot on MMMM', /norm, charthick=2

!p.font=0
device,font='times-bold'
xyouts,0.1,0.3,'!3Note overshoot on MMMM',/norm
device,font='terminal-bold'
xyouts,0.1,0.4,'!3Note overshoot on MMMM',/norm
device,font='helvetica-bold'
xyouts,0.1,0.5,'!3Note overshoot on MMMM',/norm
device,font='12x24romankana'
xyouts,0.1,0.6,'!3Note overshoot on MMMM',/norm
device,font='8x16romankana'
xyouts,0.1,0.7,'!3Note overshoot on MMMM',/norm
device,font='-adobe-helvetica-bold-r-normal--14-140-75-75-p- 82-iso8859-1'
xyouts,0.1,0.8,'!3Note overshoot on MMMM',/norm

The major problems with this is a) there are a grillion fonts to sift through if you're picky and b) these fonts are only availabe on X Windows and worse often only on that particular platform! i.e. if you find a nice font under OpenWindows 3.0, chances are slim that you'll find the exact same font under DECwindows/Motif of others. If you stick with the adobe "iso" fonts, you'll have the best chances for portability (e.g. the last one in the above example.)

Let me call your attention to perhaps the best ones, the adobe "iso" fonts:

- -adobe-helvetica-bold-r-normal--10-100-75-75-p-60-iso8859-1
- -adobe-helvetica-bold-r-normal--12-120-75-75-p-70-iso8859-1
- -adobe-helvetica-bold-r-normal--14-140-75-75-p-82-iso8859-1
- -adobe-helvetica-bold-r-normal--18-180-75-75-p-103-iso8859-1
- -adobe-helvetica-bold-r-normal--24-240-75-75-p-138-iso8859-1
- -adobe-helvetica-bold-r-normal--8-80-75-75-p-50-iso8859

The distinguishing numbers are ^^ here. This is essentially point-size of each font. You cannot use the charsize= keyword with these hardware fonts (you can with PostScript hardware fonts, though)

The above is a pretty good solution for most purposes under X windows. You did not specify what device you are using, so I'll hope you are using this. If you are using an IVAS, IIS, SunView, or some other implementation, this won't help you..

The answer then may be to use bit-mapped fonts. This is basically a make-your-own solution. I have some software which I used to create and use bit-mapped fonts which where are larger and fatter than any available X fonts. If you're not happy with the X fonts or need bigger fonts, I can send you this bit-mapping solution.

cheers, Eric Eric Deutsch Email: deutsch@astro.washington.edu

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Subject: Re: font angst

Posted by ryba on Tue, 07 Sep 1993 17:03:05 GMT

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In article <1993Sep6.170228.1@fos.stsci.edu>, deutsch@fos.stsci.edu writes:

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I'll second Eric's suggestion. I use Helvetica-Bold for all my PostScript plotting. Another suggestion is to try the "duplex", "triplex", or "complex" vector fonts, such as !17, Triplex Roman. See Chapter 9 in the IDL 3.0 manual. Setting !P.FONT will of course enable your choice as default.

Dr. Marty Ryba | Generation X:

MIT Lincoln Laboratory | Too young to be cynical,

ryba@ll.mit.edu | too old to be optimistic.

Of course nothing I say here is official policy!!!!